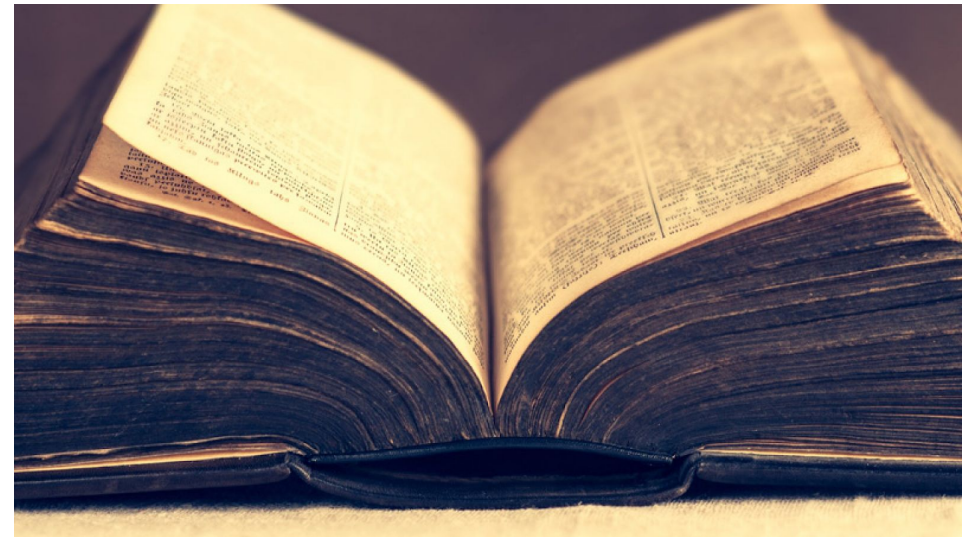


- ❖ How is the Bible like water in our spiritual life?
- ❖ What does it mean to delight in something? Do you “delight” in the word of God?
- ❖ Define “meditate” as it's used in this Psalm. Do you meditate continuously on the Word?
- ❖ What are some ways we can improve our connection to the Bible?
- ❖ Read Ps.118 and look for the literary devices the writer uses.
- ❖ Based on what you see, what is the author trying to communicate with this Psalm?

Marks of a Disciple

11/15/2020



A Disciple is Governed by the Authority of God's Word

Notes from the sermon:

--

--

--

Looking Deeper

Literary devices used in Biblical poetry:

- Synonymous Parallelism- Two or more lines saying something similar. (the fork)
- Synthetic Parallelism- Two or more lines that build on each other. (the spoon)
- Antithetic Parallelism- Two or more lines that say something similar but from opposite directions. (the knives)
- Inclusio- The first and last lines of a paragraph or book are the same. (the sandwich)
- Chiasm- Several lines that make a pattern of ideas (the multidecker sandwich)

Resources

Books:

One to One Bible Reading - David Helm

Women of the Word- Jen Wilkin

Read the Bible for a Change - Ray Lubeck

Online Resources:

- www.bibleproject.com

- www.biblegateway.com

- www.blueletterbible.org

Discussion Questions

- ❖ What are some things that make Biblical poetry difficult for people to understand?
- ❖ What has been your approach to Biblical poetry in the past? (confusion, avoid it, embrace it, Americanize it, etc.)
- ❖ What is a passage of Biblical poetry that you love? What is one that you struggle with?
- ❖ Thinking back to Psalm 1, describe some ways we can “walk in the counsel of the wicked, stand in the way of sinners or sit in the seat of scoffers”?